



# MALMÖ ART ACADEMY

Lund University

Instructions for applicants to the  
Master of Fine Arts in Critical and Pedagogical  
Studies 120 ECTS credits  
2017/2018

Deadline for applications  
3 April 2017

## Deadlines and general information

v 1.0

Applications to the Master's Programme in Fine Arts in Critical and Pedagogical Studies at Malmö Art Academy take place in two steps. First on Universityadmissions.se and then in the Malmö Art Academy application portal where work samples can be uploaded. You need to complete both steps in order for your application to be processed.

1. Application at Universityadmissions.se  
Visit [www.universityadmissions.se](http://www.universityadmissions.se) and follow the instructions carefully.
2. Uploading of work samples in the Malmö Art Academy application portal  
Register at <http://www.khm.lu.se/en/studies/application>.

### Deadline 3 April 2017 for applications including

1. Submitted application at Universityadmissions.se
2. Uploading of work samples in the Malmö Art Academy application portal
  - 5-8 artistic work samples
  - Personal statement
  - Letters of recommendation (two is a minimum)
  - Supporting documents (relevant appendices)

### Deadline 7 April 2017 for supplementary documents

- Send in the correct documentation – see general instructions at [www.universityadmissions.se](http://www.universityadmissions.se)  
<https://www.universityadmissions.se/en/All-you-need-to-know1/Applying-for-studies/Documenting-your-eligibility-for-studies/Instructions-for-Masters-applicants/Uploading-and-regular-post-instructions/>  
*Please note that some documentation may be uploaded while other need to be submitted by post. Read the country specific instructions carefully!*
- Note that citizens of other countries than Sweden must prove the exemption from tuition fees by uploading a copy of their passport or other valid proof of citizenship - see general instructions at <https://www.universityadmissions.se/en/All-you-need-to-know1/Applying-for-studies/Fees-and-scholarships/EUEEA-citizens-exempt-from-fees/>  
NB! This also applies to citizens of the Nordic countries!
- Pay the application fee if required! Read more about it at:  
<https://www.universityadmissions.se/en/All-you-need-to-know1/Applying-for-studies/Fees-and-scholarships/Paying-your-tuition-fees/>

### Submission of work in the original (no more than 1 piece) no later than 7 April 2017

Work samples in the original should reach Malmö Art Academy no later than 7 April 2017. Please remember to label your original work sample with the registration number of your application received from the Malmö Art Academy application portal.

- Deadline for mail delivery to Malmö Art Academy: 7 April 2017.  
Postal address: Malmö Art Academy, Box 4035, SE-203 11 Malmö, Sweden
- Personal delivery: 6-7 April 2017 between 12 noon and 4 pm  
Street address: Föreningsgatan 42, SE-211 52 Malmö, Sweden.  
Entrance from Disponentgatan, into the courtyard. A map is available on our homepage: <http://www.khm.lu.se/en/contact>

## **Return of work samples in the original**

- Personal collection:  
15-16 May 2017 between 12 noon and 4 pm  
Street address: Föreningsgatan 42, SE-211 52 Malmö, Sweden.  
Entrance from Disponentgatan, into the courtyard. A map is available on our homepage: <http://www.khm.lu.se/en/contact>.  
Please remember to bring a submission receipt or proof of identity. Representatives by proxy also need to bring a submission receipt or proof of identity of the applicant.
- By post from 15 May 2017.  
For return to addresses in Sweden, you are required to pay a postage charge of SEK 125. For return to addresses in other countries, you are required to pay a postage charge of SEK 400. The payment should be made **no later than 7 April 2017**.

From a Swedish bank, make the payment to Lund University at bankgiro 5051-4728.  
From a foreign bank, transfer the money to Lund University's bank account with IBAN: SE50 9500 0099 6034 0015 6505, SWIFT/BIC: NDEASESS,  
bank address: **Danske Bank, Normalmstorg 1, Box 7523, 103 92 Stockholm, Sweden**.  
State your name and birth date (YYMMDD) and the information "KST458505" in your payment.

## **Interviews during week 16 (notice to attend by phone call or e-mail)**

Telephone interviews: 20 April 2017.

## **Decision on admissions no later than week 19-20**

Decision on admissions no later than week 19-20 (10-21 May 2017).

## **Semester dates 2017/2018**

Autumn semester 2017: 28 August 2017 – 14 January 2018

Spring semester 2018: 15 January 2018 – 3 June 2018

## **Contact information**

Malmö Art Academy

Box 4035

SE-20311 Malmö

SWEDEN

Phone: +46-(0)40-325701

Website: [www.khm.lu.se](http://www.khm.lu.se)

Email: [khm@khm.lu.se](mailto:khm@khm.lu.se)

## Critical & Pedagogical Studies

Critical and Pedagogical Studies is an international post-graduate study programme leading to a Master of Fine Arts degree, working across borders between art theory, practice and pedagogy. It brings together postgraduate students with a BFA as well as many students who have previously completed a studio based MFA. The programme seeks to encourage applied thinking within the artistic field, investigating how we might both produce and discuss art, as well as how pedagogical strategies can be seen as artistic models in art practice and as teaching.

This is a pioneering programme that seeks to examine the ways in which critical theory and pedagogy inform artistic practice. Theory will be viewed as a practice, and practice will be theorised. Key issues and topics of discussion are pedagogical strategies such as artists teaching artists and the artist's role in mediating to a public, combined with critical thinking on artistic production, with an openness to learn and experiment. The curriculum is in constant development and is well suited for artists working from a hybrid or expanded practice. The students and programme facilitators work together to form the programme structure through group dialogue and a critical examination of the content as it suits the participants' areas of interest, while responding to relevant topics of the day. This normally takes the form of intensive seminars and workshops led by visiting lecturers, the professors at Malmö Art Academy and the facilitators of Critical & Pedagogical Studies. Our focus is on how artists discuss, produce, educate and communicate, as we aim to encourage students to be critical of how educational structures operate, both within the programme itself and in relation to an educational practice.

There is focus on the development of the student's own projects through group critiques and individual tutorials. Students are expected to participate in group work including exhibitions, workshops and feedback sessions. In the final year of the programme students participate in a work placement where they apply theoretical knowledge to a practical teaching application within an art school, museum or relevant institution. The final work towards completion of the degree is developed to bridge theory and practice through individual exam projects and a written thesis. Malmö Art Academy provides the participants with a collective workspace, and the participants may use all premises at the Academy, including the library and workshops. The facilitators of the programme have also negotiated strong relationships with local arts organizations that are keen to collaborate with our group and to support student initiatives.

### Programme Structure

During the first two semesters, the programme will consist of 5-8 courses or seminars per semester, led by a variety of arts practitioners including, international visiting lecturers, the professors at Malmö Art Academy and the facilitators of Critical & Pedagogical Studies. During the final two semesters of the programme the focus is on developing individual and collective projects. Students will also complete an internship related to their field of study.

As the programme enrolls a small group of up to nine students per year, participants receive individual attention and guidance on their projects. The programme usually entails at least one study trip. Past study trips have been to London, Gothenburg, Graz, Scotland and Italy.

- 2 years, full time, 120 ECTS credits
- The Malmö Art Academy
- Malmö Campus
- Application deadline, see [www.khm.lu.se](http://www.khm.lu.se)
- Programme start, see [www.khm.lu.se](http://www.khm.lu.se)

The first and second semesters are specifically focused on critical theory, writing, research, individual art practice and pedagogy. The form of this component will be structured as workshops, readings, written assignments, lectures and seminars.

Towards the end of the second semester and the entire third semester the focus will be on experimental pedagogical strategies and education both on a theoretical and practical level.

The third semester ends with a 6-week pedagogical internship, where the students will plan courses in further education (FE) in art or other related educational institutions.

The fourth semester will be devoted to working on individual exam projects. The form of examination will reflect the Critical & Pedagogical Studies programme – investigating pedagogics and critical thinking from the position of the artist. The exam activities may be conducted as a workshop, seminar, symposium or specific project with a pedagogical aim. The individual students will be in charge of their own project, in combination with writing a shorter text (approx. 20 pages). The individual exam work will consist of 30 ECTS-points.

All lectures will be in English.

## **Malmö Art Academy**

Malmö Art Academy is housed in a former school building in central Malmö. The beautifully renovated brick building with its towered annex contains well-equipped workshops for artwork with wood, metal, plaster, plastic, clay, concrete, photography, moving media, computers and 3D. The building has large project studios, a library and lecture room as well as private studios for the 65 students on the Fine Arts programmes. Students have access to their studios and most of the workshops 24 hours a day throughout the year.

In September 2016 the City of Malmö terminated the lease of Malmö Art Academy of its current premises at Föreningsgatan 42 and since then negotiations have taken place between Lund University and the City of Malmö. The negotiations have now resulted in a very attractive offer to Malmö Art Academy to move into the former tram sheds and Mazettihuset in Malmö. The move is expected to take place in June 2018. Malmö Art Academy is very optimistic about the possibilities in the new and modern premises. The new premises will just like the old one contain well-equipped workshops for artwork with wood, metal, plaster, plastic, clay, concrete, photography, moving media, computers and 3D. The premises will also offer large project studios, a library and lecture rooms as well as private studios for the 75 students on the Fine Arts programmes. Students will have access to their studios and most of the workshops 24 hours a day throughout the year.

In the future, Lund University is planning for a more long-term campus solution for all three academies in the fine and performing arts in Malmö.

The academy is international in orientation and each year visited by internationally active artists. The international profile is an important feature of the academy. It is facilitated by the close proximity to Denmark and mainland Europe, as well as by student exchanges with art academies in other countries. Malmö Art Academy also benefits from the rich and internationally orientated art life in the region, which has many art galleries, museums and other institutions. Guest lectures from visiting artists and critics as well as various forms of collaborative projects are continuously offered at the academy.

A contemporary programme in Fine Arts can interact with cultural, artistic and scientific currents in the fields of art history and theory, architecture, philosophy, sociology, psychology and many other subjects. The affiliation with Lund University is therefore a great advantage to Malmö Art Academy.

Malmö Art Academy also offers a Bachelor's programme in Fine Arts and a Master's programme in Fine Arts. Admission to the Master's programmes takes place later in the spring than for the Bachelor's programme – please see [www.universityadmissions.se](http://www.universityadmissions.se) and the application form at [www.khm.lu.se](http://www.khm.lu.se) for more information. The academy also offers a four-year doctoral programme in Fine Arts. Admission takes place in conjunction with the announcement of vacant doctoral studentships on the Lund University website <http://www.lu.se/om-universitetet/jobba-hos-oss>.

## **Admission**

Every second academic year, 8 students are admitted to the 2-year Master's programme. The selection is made by an admissions committee and is based on an assessment of samples of artistic work, personal statements and interviews. Shortlisted applicants are called to interviews in the spring, usually in April. Following the interviews, applicants are informed by mail whether they have been admitted to the programme or not, or have been placed on a waiting list. The selection is based on an assessment of samples of artistic work, personal statements and

interviews. The reasons behind the decision of the committee are not communicated and the decision cannot be appealed.

A student who satisfies all the course requirements and submits an approved final artistic project and essay will be awarded a degree of *Master of Fine Arts in Critical and Pedagogical Studies*, 120 ECTS credits.

## Admission requirements

For admission to the Critical and Pedagogical Studies at Malmö Art Academy, you must have a Bachelor of Fine Arts or an equivalent qualification. An example of an equivalent qualification is three years of study on a five-year Master's programme in which no Bachelor's degree is awarded. A certificate of a completed Bachelor's degree in Fine Arts or the equivalent must be included in your application. <http://www.lunduniversity.lu.se/international-admissions/bachelors-masters-studies/admission-requirements>

## Application

Applications to the Master's Programme in Critical and Pedagogical Studies at Malmö Art Academy take place in two steps. First on Universityadmissions.se and then in the Malmö Art Academy application portal where work samples can be uploaded. You need to complete both steps in order for your application to be processed.

### 1. Application at Universityadmissions.se

Visit [www.universityadmissions.se](http://www.universityadmissions.se) and follow the instructions carefully. In order to find the programme quickly, enter programme code **LU-82601** in the search field. You will receive a confirmation of your application via email. Please save your confirmation! Take note of your application number and continue with the second step. You need to fill in the application number in the electronic application form in step 2 in order to link your application at Universityadmissions.se with the work samples you upload in the Malmö Art Academy application portal.

### 2. Uploading of work samples in the Malmö Art Academy application portal

You need to register in the Malmö Art Academy application portal in order to upload work samples: <http://www.khm.lu.se/en/studies/application>.

When you have registered as an applicant you will receive an email including login information and a registration number. Note that this registration number is different from the one you received at Universityadmissions.se. In the email you receive there is a link to an electronic application form in which you fill in your complete personal details and attach documentation in the form of 5–8 samples of your work. In addition, you are welcome to submit 1 work sample in the original, in person or by mail to Malmö Art Academy. Remember to label your original work sample with the registration number you received from Malmö Art Academy application portal (in step 2) of your application.

Please note that **we wish** to see one work sample in the original if you are working with painting, drawing or photography; this is not required for other techniques. The

application must also include a text with a presentation of your artistic orientation, your work samples (context, background data or ideas, etc) and a statement of why you are applying to the programme and to Malmö Art Academy. The application must also include at least two letters of recommendation from teachers or tutors from previous art schools. The application can also be accompanied by other relevant documents like letters of recommendation, texts related to your artistic work etc. All supporting documentation is to be scanned and uploaded in the application form.

NB! This does not refer to the formal grade transcripts, certificates, documents etc already uploaded or sent to University Admissions in Östersund (see step 1).

## Work samples

Since Malmö Art Academy offers an education in Fine Arts, there are no requirements as to what specific kinds of work samples can be submitted with the application. You are free to choose which techniques to use for demonstrating your artistic ideas.

However, the following instructions apply for work samples:

### **A. General instructions**

- An application must contain 5–8 uploaded work samples, in any technique, and a maximum of one work which is sent or submitted in the original. Works in the original are handled according to a separate procedure (please see below under C and D).
- A completed online application including work samples is to be uploaded in the Malmö Art Academy application portal after registration at <http://www.khm.lu.se/en/studies/application>. Remember that all work samples must be well documented and accompanied by a detailed description.
- If you submit paintings, drawings or photographs one of the work samples **should** be an original.
- All work samples need to be described in terms of a title, material, dimensions and year.

### **B. Technical instructions for digital work samples**

- Each work sample can be documented with a maximum of 5 photographs/videos/sound files.
- Accepted file formats:
  - Pictures
    - ✓ JPG/JPEG
  - Audio
    - ✓ MP3
    - ✓ WAV
    - ✓ AIFF
  - Video
    - ✓ MOV
    - ✓ MP4/MPEG4
    - ✓ AVI
- NB! Applicants are responsible for the proper functioning of digital samples.

#### General

- State title, material, dimensions, year and length (minutes) for video/sound.
- Installations need to be documented as fully as possible

#### Video

- Video should be uploaded as MOV, MP4 (MPEG4) or AVI.
- Largest size 2 GB per film, max 5Mbit/s
- If you apply with video works, the selection committee wants to see the whole work and not just extracts.
- For long video works, we would appreciate if you would attach a brief synopsis

#### Digital images

- Must be submitted as JPG
- Largest recommended size is 2 MB

#### Sound

- Must be submitted as MP3, WAV or AIFF.

### ***C. Instructions for work samples in the original (no more than one piece)***

- The original work sample must be labelled with the applicant's name, address, phone number and the registration number of your application. NB! If a work sample in the original includes several separate parts all these parts must be labelled.
- Work samples in the original can be submitted by post, personally or through a representative.
- If you submit paintings, drawings or photographs **one** of the work samples **should** be an original.
- The original work sample must not be larger than 100x150 cm. A rule of thumb for three-dimensional work samples is that they should be possible to handle by one person.
- Photographs should preferably not be smaller than 18\*24 cm.
- The original work sample must be mounted, dry and not sticky.
- It is advisable that you insure the work samples you submit. Lund University has no insurance coverage for samples and does not take any responsibility for the work samples submitted.

### ***D. Return of Work Samples***

- If you wish to have your work samples returned to you by post you must:
  1. State this in your application.
  2. Pack your work sample in such a way that it is possible to re-use the packaging for the return.
  3. For return within Sweden, you are required to pay the postage fee of SEK 125. For return to other countries, you are required to pay the postage fee of SEK 400. If you have a Swedish bank account, pay to Plusgiro account 15650-5, account holder Lund University. From foreign banks transfer the money to Lund University's bank account with IBAN: SE50 9500 0099 6034 0015 6505, SWIFT/BIC: NDEASESS, bank address: PlusGiroBank, SE-105 06 Stockholm, Sweden. For payment deadlines, see page 1.
  4. NB State your name, birth date (YYMMDD), and the information "KST458505" in the message field when making your payment. This makes it possible for us to identify who has made the payment, i.e. which work samples are connected to which applicant (this applies to both domestic and international payments).
- If you wish to collect your submitted examples of artistic work in person (or through a representative), state this in your application. Work samples that have not been collected in due time will be destroyed if no other written agreement has been made.
- If you do not wish to have your work samples returned, please state in your application that you approve that they will be discarded.
- Work samples that have not been collected in due time will be discarded.

#### **Personal Data Act (Swedish Code of Statutes 1998:204)**

Pursuant to the Personal Data Act (Swedish Code of Statutes 1998:204) and the Ordinance concerning the Reporting of Higher Education Studies etc. (Swedish Code of Statutes 1993:1153) application documents will be managed in an automated register. Malmö Art Academy, Lund University, is a public authority governed by the principle of public access to official records. This means that any data registered in our system is an official record and can be made publicly available unless the data is classified. As a rule, however, Malmö Art Academy does not forward data to other institutions. For more information, please contact Malmö Art Academy at tel. +46 40 32 57 00.

## Checklist

### **Application**

Make sure that your application is filled in correctly. Changes can be made online until 24.00 on the last day of applications.

Please check that you have:

- Submitted an application at [www.universityadmissions.se](http://www.universityadmissions.se) and received an email confirming your application?
- Uploaded or sent all required supporting documentation to University Admissions in Östersund?  
<https://www.universityadmissions.se/en/All-you-need-to-know1/Applying-for-studies/Documenting-your-eligibility-for-studies/Instructions-for-Masters-applicants/Uploading-and-regular-post-instructions/>
- If you are a citizen of another country than Sweden: uploaded or sent in a copy of your passport or other valid proof of citizenship in order to prove your exemption from tuition fees?
- If required - paid the application fee <https://www.universityadmissions.se/en/All-you-need-to-know1/Applying-for-studies/Fees-and-scholarships/Paying-your-tuition-fees/>
- Chosen the right application form in the Malmö Art Academy application portal?
  - ✓ Bachelor's programme in Fine Arts (180 ECTS credits)
  - ✓ Master's programme in Fine Arts (120 ECTS credits)
  - ✓ Master's programme in Critical and Pedagogical Studies (120 ECTS credits)
- Registered the application number you received from Universityadmissions.se, in the electronic application form in the Malmö Art Academy application portal?
- Provided your complete contact information, including your phone number, mobile number and email address?
- Uploaded 5–8 work samples and, when relevant, sent in one work sample in the original?
- Enclosed a text with a presentation of your artistic orientation and the work samples (context, background data or ideas, etc.).
- Enclosed at least 2 letters of recommendation from teachers or tutors at previous art schools.
- Enclosed other supporting documentation that you wish to refer to?
- Made a note of your registration number (received when registered in the Malmö Art Academy application portal)?
- Stated how you wish your work sample in the original to be handled when the selection process is completed – is it to be sent by post, collected by you personally or discarded?

### **Work samples**

- Make sure that your work samples comply with the instructions. State title, material, dimensions, year and length (minutes) for video/sound.
- No more than one work in the original may be sent or handed in. Label the original work sample with your name, phone number, address and the registration number of your application.
- Wrap your work sample well, but with reasonable amounts of tape and in packaging that can be re-used when returning it.
- Insure your original work sample.

***Contact information***

Malmö Art Academy

Box 4035

S-203 11 Malmö

Tel: +46 40 325701

Email: [khm@khm.lu.se](mailto:khm@khm.lu.se)

Website: [www.khm.lu.se](http://www.khm.lu.se)

**THANK YOU FOR YOUR APPLICATION**